



TREE-SIT: The Art of Resistance - (120 min) "A rich history lesson... stunning in its cinematic effects". A comprehensive, emotional, big picture look at over a decade of direct actions and tree-sits in Humboldt County, from Judi Bari to Julia Butterfly, Greg King to David "Gypsy" Chain. Also features Joan Baez, Bonnie Raitt, Mickey Hart and Woody Harrelson. Excellent soundtrack. "Truly inspiring" ~ Howard Zinn
individuals - \$25, institutions \$200

Who Bombed Judi Bari- spoken word album/cass/CD - Compiled after her death in 1997, this spoken word collection of Judi's best speeches and interviews gives an insightful detailed account of the FBI bombing case,

and the reasons why such a powerful voice was almost silenced.

- Cassette \$7 - CD /LP \$12



Viva Judi Bari (26 mins.) 2002 produced by K.Rudin On the morning of May 24, 1990, a pipe bomb exploded under the driver's seat in Earth First! activist Judi Bari's car, crippling her horribly. Her survival and return to struggle against the death-wielding forces of Big Timber, and the F.B.I. are the subjects of VIVA JUDI BARI! Her case is increasingly relevant in the face of present day assaults upon Civil Liberties & the right to organize for social change.
activists/students/seniors \$10 - individuals \$20 - institutions \$60

JUDI BARI - What We Need To Know (video) An informal, information-packed talk about FBI infiltration and disruption in Earth First!. 1996 - K. Rudin - activists/students/seniors \$6-10

Fire In The Eyes (32 mins.) '98 - An emotive portrayal of the police torture of non-violent Headwaters forest defenders by using pepper spray in their eyes. A civil rights lawsuit is currently being fought in federal court to stop police across the nation from using this brutal "pain compliance" technique. (NTSC or PAL) - activists/students/seniors \$10 - individuals \$15 - institutions \$60



Timber GAP (18 mins.) The story of a community struggling to save the last of Mendocino's coastal redwood forest. A new company has recently moved in, financed by the GAP founder Donald Fisher and family who made their fortune off the backs of exploited sweatshop workers. Now they are exploiting the redwoods. Grass-roots movements of labor, the environment and human rights converge in Seattle to protest the WTO and the huge corporations that benefit most from "Free Trade".
activists/students/seniors \$10 - individuals \$15 - institutions \$60

LUNA - The Stafford Giant Tree-Sit (20 min.) The Stafford Giant redwood tree, also known as "Luna," was discovered by Earth First! during the Fall '97 Headwaters campaign. One extraordinary woman named Julia "Butterfly" lived in the tree for over 2 years! Winner of the Okomedia Intl. Festival of Ecological Films award for "Best Journalistic Portrayal of Ecological Issues for Children and Young People". (NTSC or PAL) - activists/students/seniors \$10 - individuals \$20 - Institutions \$60 -(available in Italian & Chinese subtitles \$25)



This is What Democracy Looks Like (72 min) The definitive examination of the WTO protests in Seattle, compiled from hundreds of video activists footage from the Independent Media Center. With Michael Franti, Susan Sarandon and Rage Against the Machine. Produced by IMC Seattle & Big Noise Films.

"The documentary, like the protests, turns art into action." ~ The Village Voice,
- activists/students/seniors \$20 - individuals \$30

Food Not Bombs - update '96 (30 mins.) produced by James Ficklin & SF-FNB Examines political and legal issues of homelessness and police harrassment regarding four different Food





Showdown in Seattle - 5 Days that Shook the WTO (150 min.) Features an on-the-ground, non-corporate perspective and in-depth analysis you won't find anywhere else, in addition to incredible footage of police repression and popular resistance. Each half hour show is made up of segments shot and edited on location in downtown Seattle by an unprecedented collaboration of video producers from around the U.S. working under the umbrella of the Independent Media Center. The programs in this series were produced daily in Seattle and satellite-cast across the U.S. on each day of the WTO ministerial.

- activists/students/seniors \$25 - individuals \$50 - institutions \$220

Showdown in Seattle - (short version) A 60 min. "best of" edit of the 150 min. film. activists/students/seniors \$10 - individuals \$20 - institutions \$90

Breaking the Spell - anarchists, eugene & the wto (70min.) By Tim Lewis & pickAxe Productions. The controversial viewpoint of the Eugene anarchists and their reasons for smashing corporate windows in Seattle during the WTO protests. Beautifully edited to powerful music with biting humor and some of the best riot footage ever. individuals - **\$20** institutional rate \$170

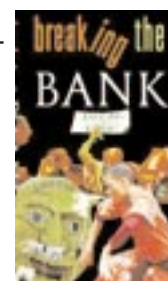


RIP WTO N30 (20 min) Made the night of the WTO riot in Seattle and released the next day. PickAxe prod. - \$10 - institutional rate \$60



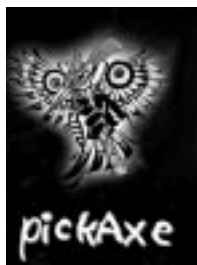
9.11 (28 min) In the immediate aftermath of the World Trade Center attacks, the NYC-IMC put together an amazing, heart-felt response that captures the intense sorrow, rage and solidarity of the average New Yorker, and then gives a poignant history lesson of US policies in the Middle East which sets the background for our current war. The first peace rallies in New York City came less than 2 weeks after the tragedy with impassioned voices proclaiming, "Our grief is not a cry for war!" - individuals \$10 - institutions \$80

Breaking The Bank (70 min.) - A cutting-edge video depicting the A16 protest in Washington DC against the World Bank and International Monetary Fund. Interviews, cops going berzerk, delegates denied, media critique, radical edge. Produced by: Big Noise Films, Changing America, Headwaters Action Video Collective, Paper Tiger TV, VideoActive, Wholesome Goodness Prod. and Whispered Media, working with footage from dozens of video activists from the Independent Media Center.



- activists/students/seniors \$15 - individuals \$20 - institutions \$160

Bones of The Forest (74 mins.) by Velcrow Ripper & Heather Frise "...skillfully interweaves a powerful and intriguing array of images, cinematic techniques and candid interviews to pull us ever deeper into the portrait of the destruction of British Columbia's temperate rainforest splashed across a much broader canvas of colonial exploitation and aboriginal rights." - individuals \$25 (videoproject.org)



pickAxe (95 min.) - The incredible story of the 1995-96 blockade of the logging road to arson-burned Warner Creek. Video and 16mm film cameras follow the story from the blockade construction through numerous forest defense actions and the final jail riot. In the making for almost five years. Directed by Tim Lewis and Tim Ream. Shot by Tim Lewis and 20 others.

- individuals \$20 - institutional rate \$170

Striptease to Save the trees (7 min) by Penelope Andrews. The notorious La Tigresa confronts loggers with her bare breasts and her powerful poem- individuals \$10 - institutions \$30



Headwaters 97'- Call to Action (30 min.) - The video that helped to bring 7000 people to the 1997 Headwaters rally. Full of historical footage of the 1996 Earth First! direct action campaign to save the largest unprotected ancient redwood forest from the greed of Charles Hurwitz and Maxxam Inc. of Texas. Features Judi Bari's final speeches and lots of powerful movement music. - activists/students/seniors \$10 - individuals \$20 - institutions \$60

HOW TO ORDER Please add \$3.20 postage for first item then \$1 for every additional item.

Mail check or money order to **Earth Films - P.O. Box 2198 Redway, CA 95560** or order on-line via credit card (PayPal) at **www.earthfilms.org** or **www.havc.org**

(overseas/Canada/outside of US orders add \$8 shipping for first item then \$3 for each additional item (US dollar money order or US check only) For bulk orders, resale or more info please call **415-820-1635** or email us: **info@havc.org**

